

PHOTOGRAPHY CURRICULUM

Introduction to photography

- I. What is photography
- II. History of photography
- III. Analog photography vs Digital photography

Genres of photography

- I. Portraits photography
- II. Wedding photography
- III. Events photography
- IV. Fashion photography
- V. Lifestyle photography
- VI. New born/baby photography
- VII. Landscape photography
- VIII. Product photography
- IX. Wild photography
- X. Architectural photography
- XI. Micro photography

Exposure Triangle

- i. ISO
- ii. Aperture
- iii. Shutter Speed

Composition

- i. Symmetry
- ii. Golden Ratio
- iii. Leading lines/Pattern
- iv. Filling frame
- v. Frame in Frame
- vi. Dept of field
- vii. Rule of third

- 1. Types of cameras and Brands
- i. Compact digital cameras
- ii. DSLR Cameras
- iii. Mirrorless cameras
- 2. Types of lenses
- i. Prime lens
- ii. Zoom lens
- iii. Wide angle lens
- iv. Telephoto lens
- v. Fish eye lens
- 3. Camera handling & Maintenance

Effects in photography

- i. Bokeh
- ii. Panning
- iii. Silhouette
- iv. Double exposure
- v. Long exposure
- vi. Flotation
- vii. Water Effect
- viii. Pencil Sketch

Lightings in photography

- i. Types of light
- ii. Effects of lighting
- iii. Types of lighting set ups

White Balance

- i. What is Balance
- ii. Types of White Balance
- iii. Importance of White Balance

Editing

- 1. Lightroom
- 2. Photoshop